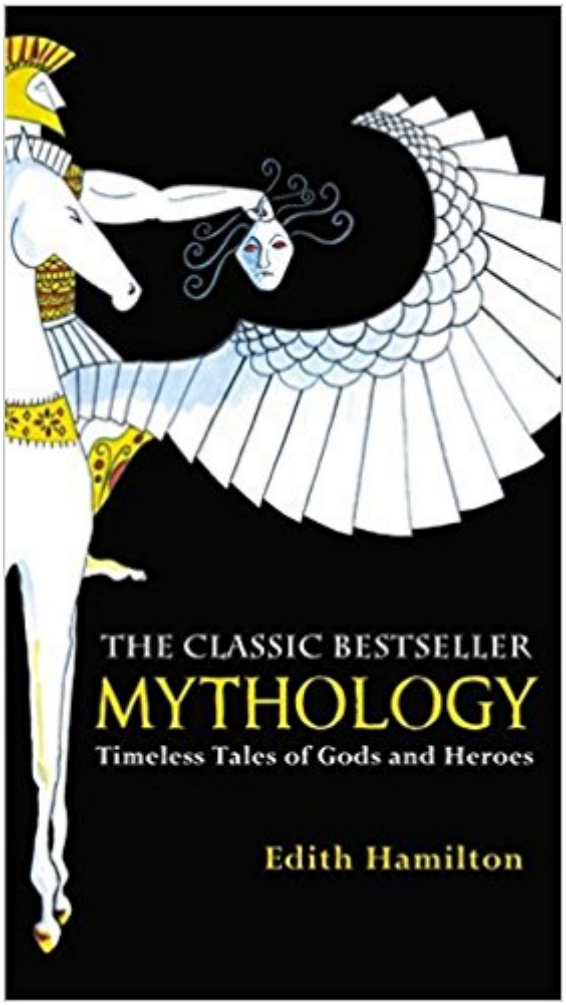
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Mythology: Timeless Tales Of Gods And Heroes



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Synopsis

The world-renowned classic that has enthralled and delighted millions of readers with its timeless tales of gods and heroes.Edith Hamilton’s mythology succeeds like no other book in bringing to life for the modern reader the Greek, Roman and Norse myths that are the keystone of Western culture-the stories of gods and heroes that have inspired human creativity from antiquity to the present.We follow the drama of the Trojan War and the wanderings of Odysseus. We hear the tales of Jason and the Golden Fleece, Cupid and Psyche, and mighty King Midas. We discover the origins of the names of the constellations. And we recognize reference points for countless works for art, literature and culture inquiry-from Freud’s Oedipus complex to Wagner’s Ring Cycle of operas to Eugene O’Neill’s Mourning Becomes ElectraBoth a reference text for scholars of all ages and a book to simply enjoy, Mythology is a classic not to be missed.

Book Information

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Customer Reviews

Edith Hamilton loved the ancient Western myths with a passion--and this classic compendium is her tribute. "The tales of Greek mythology do not throw any clear light upon what early mankind was like," Hamilton explains in her introduction. "They do throw an abundance of light upon what early Greeks were like--a matter, it would seem, of more importance to us, who are their descendents intellectually, artistically, and politically. Nothing we learn about them is alien to ourselves." Fans of Greek mythology will find all the great stories and characters here--Perseus, Hercules, and Odysseus--each discussed in generous detail by the voice of an impressively knowledgeable and

engaging (with occasional lapses) narrator. This is also an excellent primer for middle- and high-school students who are studying ancient Greek and Roman culture and literature. --Gail Hudson --This text refers to the Audio CD edition.

"Ms. Hamilton arranged her rich material with the idea of achieving the maximum sense and readability...(and) making her subject attractive for the reader of today."-- NEW YORK TIMES BOOK REVIEW --This text refers to the Audio CD edition.

This is a CLASSIC! Read it in High School. LOVED IT! My husband did too, but lost his well-worn copy along the way, so I got him a NEW one for his birthday! GREAT SURPRISE and DELIGHT ENSUED! HURRAH! GREAT JOY at getting back in touch with an old friend. :)

Beautifully written book that is great for those knowledgeable of mythology and a great introductory for those new to it. I would urge anybody wanting to read the Iliad, Odyssey, or Aeneid to read this book first.

gift for my son

A readable, delightful, yet thought-provoking and comprehensive book of Greek and Roman mythology.

A great way to learn about Greek mythology. I read several mythology books so far and this is by far the best one. Easy to read and the author does a great a job at giving brief history introduction regarding each story. I would recommend it.

Wonderful basics detailing Greek, Roman and Norse mythology. Thanks.

Although it’s difficult to give an accurate review of such a large book with so many different stories, overall Edith Hamilton’s Mythology deserves five stars. For a discussion on the myths within this book, please skip down to the capitalized section.The effort put into this book is tremendous. It is quite obvious by her writing the Ms. Hamilton has dedicated plenty of time to this work. Although not all works which have been worked on for so long are necessarily successul, this one is.The book mainly covers Greek and Roman mythology, with a small section of Norse mythology at the end. As

there are at least two different names for each god and goddess due to the difference between the Greek and Roman myths, the stories can get a bit confusing. Yet Ms. Hamilton does her best to aid us in understanding. The work begins with an introduction to mythology section which describes certain gods and goddesses, as well as the history of mythology. As stated, these parts may be confusing since there are usually a Roman and Greek name for each important figure.THE STORIES THEMSELVES. The myths themselves are told excellently by Hamilton. She offers views from many different sources, often choosing the best source for each story (or each particular part of a story). As myths differ from writer to writer, you may find that the version of one myth is different from the version Hamilton tells. This is expected. However, Ms. Hamilton does an excellent job telling the myths as best she can, especially considering the amount of myths she tells in the book.The only complaint I have of this book is the fact that some myths that I consider important only receive a few pages in the book, while less important myths (in my opinion) have several pages dedicated to them. Another example of this is the presence of such myths that I thought were important in the 'less important myths' section.Overall, this is a good overview of mythology and is definitely recommended. If you are planning a trip to Greece anytime, I suggest picking this up as it will help explain the significance of many places within Greece that you may end up visiting.

This is the book that our English class studied in the tenth grade at Greenwich Academy. I loved it then, and I love it now. Edith Hamilton has the knack of explaining how these mythological figures are symbolic of human nature in all its many guises, and I was as moved by their successes and failures then as I still am to this day. Hamilton's style is succinct and clear-sighted, and her insights are inspiring. Wonderful read for all writers who are interested in human nature and the meaning of life.

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